

Kum ba yah

elab. Carlo Berlese

tenore solo

soli

Soprano

Alto

Tenore

Basso

6

soli

S

A

T

B

Kum ba yah my Lord, kum ba

p Oh Lord, oh Lord, oh Lord, kum ba yah.

p Oh Lord, oh Lord, oh Lord, kum ba yah.

p Oh Lord, oh Lord, oh Lord, kum ba yah. du kum ba,

p Oh Lord, oh Lord, oh Lord, kum ba yah. du kum ba,

6
yah, kum ba yah my Lord, kum ba yah,

kum ba, kum ba yah my Lord—

kum ba yah my Lord du du ah— kum ba yah my Lord—

kum ba yah my Lord du du ah kum ba yah my Lord—

Kum ba yah

2
10

soli

Kum ba yah my Lord, kum ba yah,
 oh Lord, — *ff* oh Lord, — *p* oh

S

A

T

B

du kum ba, kum ba ya, oh Lord, — *ff* oh Lord, — *p* oh

du kum ba, kum ba ya, oh Lord, — *ff* oh Lord, — *p* oh

This musical score consists of five staves, each representing a vocal part: Soli, Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '2'). The key signature is one flat. The vocal parts sing a call-and-response pattern. The 'Soli' part starts with a short melodic line. The 'Soprano' and 'Alto' parts enter with the lyrics 'Kum ba yah my Lord, kum ba yah,' followed by 'oh Lord,' with dynamic markings 'ff' and 'p'. The 'Tenor' and 'Bass' parts enter with 'oh Lord,' also with dynamic markings 'ff' and 'p'. The lyrics continue with 'du kum ba, kum ba ya, oh Lord,' followed by another dynamic section with 'ff' and 'p'.

15

soli

(tempo)

S

A

T

B

Lord — kum ba yah. Some - one's sing - ing my Lord, oh sing - ing my Lord, oh

Lord — kum ba yah. Some - one's sing - ing my Lord, oh sing - ing my Lord, oh

Lord kum ba yah. Some - one's sing - ing my Lord, oh sing - ing my Lord, oh

Lord kum ba yah. Some - one's sing - ing my Lord, oh sing - ing my Lord, oh

This musical score continues the 'Kum ba yah' melody. The 'Soprano' and 'Alto' parts begin with a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Lord — kum ba yah. Some - one's sing - ing my Lord, oh sing - ing my Lord, oh' are repeated. The 'Tenor' and 'Bass' parts enter with the same lyrics. The tempo is indicated as 'tempo' above the staff. The lyrics continue with 'Lord kum ba yah. Some - one's sing - ing my Lord, oh sing - ing my Lord, oh'.

Kum ba yah

3

19

soli

rall. Some-one's sing-ing my Lord, Kum ba

S

rall. Lord my Lord **p** oh sing-ing my Lord, oh

A

rall. Lord my Lord **p** oh sing-ing my Lord, oh

T

sing-ing my Lord, sing-ing my Lord, **p** du a

rall.

B

Lord my Lord **p** du a

22

soli

yah, *poco rit.* Some-one's sing-ing my Lord, kum ba yah, Some-one's

S

sing-ing my Lord, my Lord, **pp** sing-ing my Lord, my Lord,

poco rit.

A

sing-ing my Lord, my Lord, **pp** sing-ing my Lord, my Lord,

poco rit.

T

sing-ing my Lord, my Lord, **p** du du a du a

poco rit.

B

sing-ing my Lord, my Lord, **p** du du a du a

25

soli

sing-ing my Lord, kum ba yah, *poco rit.*

S du **f** oh sing-ing my Lord, my Lord, oh **p** Lord kum ba

A du **f** oh sing-ing my Lord, my Lord, oh **p** Lord kum ba

T du **f** oh sing-ing my Lord, my Lord, oh **p** Lord kum ba

B du **f** oh sing-ing my Lord, oh **p** Lord — oh

28

soli

yah, **mp** oh Lord, **mf** oh Lord, oh Lord kum ba yah.

S yah, **mp** oh Lord, **mf** oh Lord, — oh Lord kum ba yah.

A yah, **mp** oh Lord, **mf** oh Lord, — oh Lord kum ba yah.

T yah, **mp** oh Lord, **mf** oh Lord, — oh Lord kum ba yah.

B sing-ing my Lord, Lord, **mf** oh Lord, oh Lord kum ba yah.