

Laudate Pueri Dominum

Salmo 112 (113), 1

Carlo Berlese

Andante ma non troppo

V. bianche

mf Lau - da - te, lau - da - te pu - e - ri Do - mi - num, ___ lau -

Lau - da - te

6

da - te Do - mi - num, ___ lau - da - te pu - e - ri Do - mi - num,

pu - e - ri Do - mi - num, ___ lau - da - te

13

pu - e - ri Do - mi - num, lau - da - te no - men Do - mi - ni, lau - da - te

pu - e - ri Do - mi - num, lau - da - te no - men Do - mi - ni, lau - da - te

19

no - men Do - mi - ni, *p* lau - da - te

no - men Do - mi - ni, *p* lau - da - te pu - e - ri Do - mi - num

26

pu - e - ri Do - mi - num, lau - da - te no - men Do - mi - ni.

dim. lau - da - te no - men, lau - da - te no - men Do - mi - ni.

II

Salmo 112 (113), 2

Carlo Berlese

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 2/4 time. The Soprano and Alto parts begin with a forte (*f*) dynamic. The lyrics are: *f* Sit no - men Do - mi - ni, sit no - men Do - mi -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The score is in 2/4 time. The lyrics are: ni be - ne - dic - tum, sit no - men Do - mi - ni, ni be - ne - dic - tum, sit no - men Do - mi - ni, sit no - men Do - mi - ni, sit no - men Do - mi - ni,

9

sit no - men Do - mi - ni be - ne - di - ctum, no - men
 sit no - men Do - mi - ni be - ne - di - ctum, no - men
 sit no - men Do - mi - ni be - ne - di - ctum, no - men
 sit no - men Do - mi - ni be - ne - di - ctum, no - men

12

Do - mi - ni be - ne - di - ctum, be - ne - di - ctum, *p* ex hoc
 Do - mi - ni be - ne - di - ctum, be - ne - di - ctum, *p* ex hoc
 Do - mi - ni be - ne - di - ctum, be - ne - di - ctum, *p* ex hoc
 Do - mi - ni be - ne - di - ctum, be - ne - di - ctum, *p* ex hoc

17

nunc et u - sque in sæ - cu - lum.
 nunc et u - sque in sæ - cu - lum.
 nunc et u - sque in sæ - cu - lum.
 nunc et u - sque in sæ - cu - lum.

III

Salmo 112 (113), 3

Carlo Berlese

V. bianche

mf A so - lis or - tu___ u-sque ad oc-ca - sum,

S *mf* A so - lis

A *mf* A so - lis or - tu___

T

B

4

or - tu, a so - - lis, a so - lis or - tu,___

u-sque ad oc-ca - sum,___ a so - lis or - - tu,'

mf A so - lis or - tu___ u-sque ad oc-ca - sum, a

mf A

7

so - lis or - tu u - sque ad oc - ca - sum, *p* a so - lis

so - lis or - tu u - sque ad oc - ca - sum, *p* a so - lis

so - lis or - tu u - sque ad oc - ca - sum, *p* a so - lis

so - lis or - tu u - sque ad oc - ca - sum, *p* a so - lis

10

lis, a so - lis or - tu u - sque ad oc - ca - sum, *p* lau -

or - tu, oc - ca - sum, *p* lau -

or - tu, oc - ca - sum, *p* lau -

or - tu, oc - ca - sum, *p* lau -

or - tu, oc - ca - sum, *p* lau -

13

da - bi - le no - men Do - mi - ni,
da - bi - le no - men Do - mi - ni,
da - bi - le no - men Do - mi - ni, no - men _____
da - bi - le no - men Do - mi - ni,
da - bi - le no - men Do - mi - ni,

Detailed description: This block contains five staves of music for measures 13 and 14. The music is in G major (one sharp) and 4/4 time. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are 'da - bi - le no - men Do - mi - ni,'. The third staff includes a long horizontal line after 'no - men' indicating a breath mark or a long note.

Solo

15

Do - mi - ni. Lau - da - te pu - e - ri Do - mi - num.
Do - mi - ni.
dim.
Do - mi - ni.
Do - mi - ni.
dim.
Do - mi - ni.

Detailed description: This block contains five staves of music for measure 15. The music is in G major and 4/4 time. The first staff is a vocal line with lyrics 'Do - mi - ni. Lau - da - te pu - e - ri Do - mi - num.' and a fermata over the final note. The second staff is a vocal line with lyrics 'Do - mi - ni.' and a fermata. The third staff is a vocal line with lyrics 'Do - mi - ni.' and a fermata, with a 'dim.' marking and a dotted line below. The fourth staff is a vocal line with lyrics 'Do - mi - ni.' and a fermata. The fifth staff is a bass line with lyrics 'Do - mi - ni.' and a fermata, with a 'dim.' marking and a dotted line below.