

Magnificat

Luca 1, 46-55

Carlo Berlese

V. bianche

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

2 Andante

mf et ex - sul - ta - vit, et

mf et ex - sul - ta - vit, et

mf et ex - sul - ta - vit, et

* in tutto il brano il raggruppamento di tre crome non va inteso come terzina

6

ex - sul - ta - vit, et ex - sul - ta - vit spi - ri - tus me - us in
 vit, ex - sul - ta - vit, et ex - sul - ta - vit spi - ri - tus me - us in
 ex - sul - ta - vit, et ex - sul - ta - vit spi - ri - tus me - us in
 ex - sul - ta - vit in

9

De - o sa - lu - ta - ri me - o, qui - a re - spe - xit, qui - a re -
 De - o sa - lu - ta - ri, qui - a re - spe - xit, qui - a re - spe - xit, re -
 De - o sa - lu - ta - ri me - o, qui - a re -
 De - o sa - lu - ta - ri me - o, qui - a re -

12

spe - xit hu - mi - li - ta - tem an - cil - læ su - æ.

spe - xit hu - mi - li - ta - tem an - cil - læ su - æ.

spe - xit hu - mi - li - ta - tem an - cil - læ su - æ.

spe - xit hu - mi - li - ta - tem an - cil - læ su - æ.

dim.

Detailed description: This block contains the musical notation for measures 12 through 14. It features four staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and three lower staves with treble and bass clefs. The first three staves have lyrics underneath them. The music is in 3/4 time, which changes to 4/4 time at the end of measure 14. A 'dim.' (diminuendo) marking is placed above the first staff in measure 14, with a dotted line extending to the right.

15

Ec ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,

Detailed description: This block contains the musical notation for measure 15. It features four staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and three lower staves with treble and bass clefs. The top staff has lyrics underneath it. The music is in 4/4 time. The lower three staves are empty, indicating that the other instruments are silent for this measure.

16

qui - a fe - cit mi - hi ma - gna, qui po - tens

qui - a fe - cit mi - hi ma - gna,

qui - a fe - cit mi - hi ma - gna, qui po -

qui - a

19

est, qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui

qui - a fe - cit mi - hi ma - gna, qui po - tens est, qui

tens est, ma - - gna, qui po - tens est, qui

fe - cit mi - hi ma - gna, ma - gna, qui po - tens est, qui

22

po - tens, qui po - tens est, et san - ctum no - men e - ius,

po - tens, qui po - tens est, et san - ctum no - men e - ius,

po - tens, qui po - tens est, et san - ctum no - men e - ius,

po - tens, qui po - tens est, et san - ctum no - men e - ius,

Detailed description: This block contains the musical notation for measures 22, 23, and 24. It features five staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and four lower staves with treble and bass clefs. The lyrics are repeated across the four lower staves. A fermata is placed over the final note of the first four staves in measure 24. A hairpin crescendo is shown above the first staff, starting in measure 23 and peaking in measure 24.

25

et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni -

bocca chiusa

bocca chiusa

bocca chiusa

bocca chiusa

Detailed description: This block contains the musical notation for measures 25 through 29. It features five staves: a top staff with a treble clef and a key signature of three sharps, and four lower staves with treble and bass clefs. The lyrics are on the top staff. Measures 25-26 contain the lyrics. Measures 27-29 are marked with a double bar line and the instruction 'bocca chiusa' (mouth closed), with dotted lines extending across the staves. The key signature changes to two sharps (F#, C#) at the beginning of measure 27.

26

es ti - men - ti - bus, ti - men - ti - bus e - um.

27 **Più mosso**

f Fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chio

f Fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chio

f Fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chio

f Fe - cit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chio

30

Musical score for measures 30-33. The score is in A major (three sharps) and features a 3/4 time signature. It consists of four staves: a vocal line and three piano accompaniment staves. The lyrics are: "su - o, in bra - chio su - o, fe - cit po - ten - ti - am, di - sper - sit su - o, in bra - chio su - o, fe - cit po - ten - ti - am, di - sper - sit su - o, in bra - chio su - o, fe - cit po - ten - ti - am, di - sper - sit su - o, in bra - chio su - o, fe - cit po - ten - ti - am, di - sper - sit su -".

34

Musical score for measures 34-37. The score is in A major (three sharps) and features a 2/4 time signature. It consists of four staves: a vocal line and three piano accompaniment staves. The lyrics are: "per - bos men - te cor - dis, men - te cor - dis su - i; per - bos men - te cor - dis, men - te cor - dis su - i; per - bos men - te cor - dis, men - te cor - dis su - i; per - bos men - te cor - dis, men - te cor - dis su - i;".

38

de - po - su - it po - ten - tes de se - de et e - xal - ta - vit hu - mi - les;

43

mf de po - su - it po - ten - tes,

mf de - po - su - it po - ten - tes, po - ten - tes,

mf de -

mf de - po - su - it po - ten - tes, po - ten - tes de se - de, de -

47

po - ten - tes de se - de, po - ten - tes de se - de *p* et
 de - po - su - it de se - de, po - ten - tes de se - de *p* et
 po - su - it po - ten - tes de se - de, po - ten - tes de se - de *p* et
 po - su - it de se - de, po - ten - tes de se - de *p* et

50

poco rit. *stringendo e cres.*
 e - xal - ta - vit hu - mi - les; e - su - ri -
 e - xal - ta - vit hu - mi - les; e - su - ri -
 e - xal - ta - vit hu - mi - les; e - su - ri -
 e - xal - ta - vit hu - mi - les; e - su - ri -

53

en - tes im - ple - vit bo - nis, e - su - ri - en - tes im - ple - vit

en - tes im - ple - vit bo - nis, e - su - ri - en - tes im - ple - vit

en - tes im - ple - vit bo - nis, e - su - ri - en - tes im - ple - vit

en - tes im - ple - vit bo - nis, e - su - ri - en - tes im - ple - vit

56

rall......

Tempo

e - su - ri - en - tes im - ple - vit bo - nis

bo - nis *f* et

bo - nis *f* et

bo - nis *f* et

bo - nis *f* et

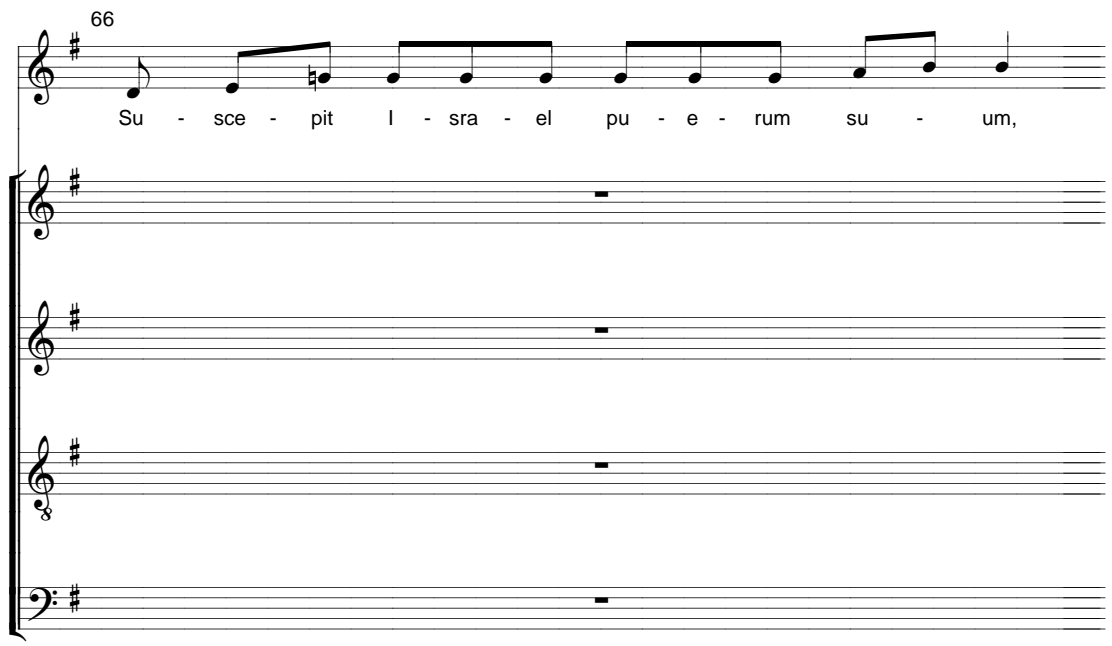
59

Musical score for measures 59-61. The score is in A major (three sharps) and 2/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: di - vi - tes, et di - vi - tes di -

62

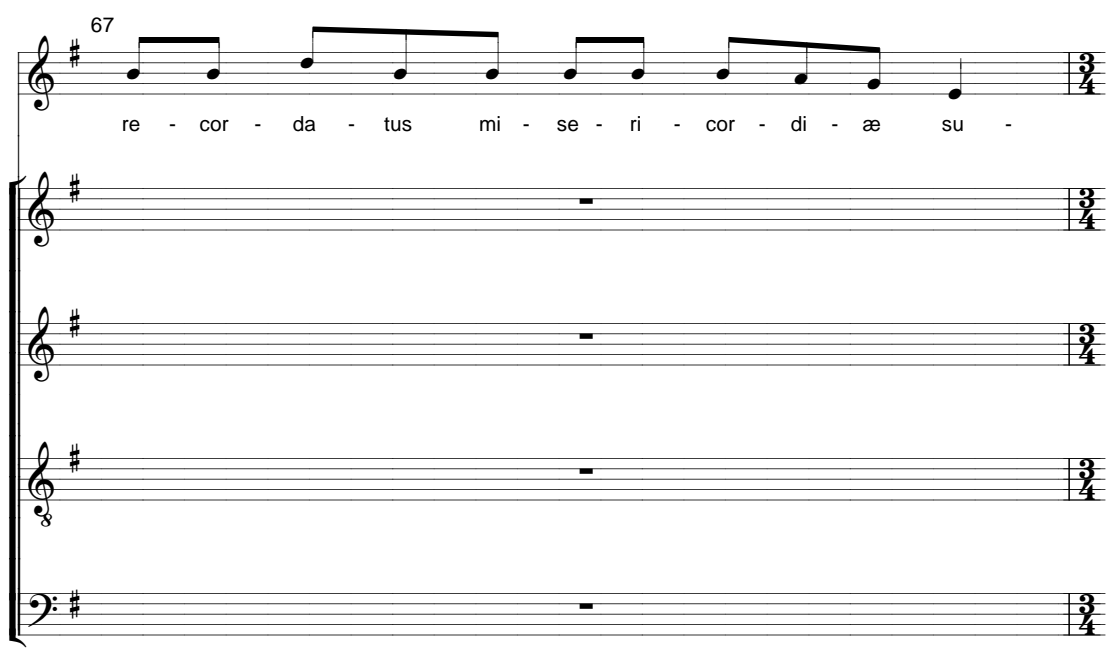
Musical score for measures 62-65. The score is in A major (three sharps) and features a 3/4 to 4/4 time signature change. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: mi - sit, et di - vi - tes di - mi - sit i - na - nes. The score includes dynamic markings *dim.* and *p*.

66



Su - sce - pit I - sra - el pu - e - rum su - um,

67



re - cor - da - tus mi - se - ri - cor - di - æ su -

68 Andante

æ.

p Su - sce - pit I - sra - el

p Su - sce - pit I - sra - el _____ pu - e - rum

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure 68 begins with a vocal line containing the syllable 'æ.' followed by a whole rest. Measure 69 shows the vocal line starting with a piano (*p*) dynamic, singing 'Su - sce - pit I - sra - el' with a melodic line of quarter notes. Measure 70 continues the vocal line with 'Su - sce - pit I - sra - el' followed by a long horizontal line indicating a continuation of the melody, and ends with 'pu - e - rum'.

71

pu - e - rum su - um, _____ re - cor -

su - um, _____ re - cor - da - tus mi - se - ri - cor - di - æ

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It features five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 shows the vocal line starting with a piano (*p*) dynamic, singing 'pu - e - rum su - um,' followed by a long horizontal line. Measure 72 continues the vocal line with 're - cor -' followed by a long horizontal line. Measure 73 continues the vocal line with 'su - um,' followed by a long horizontal line, and ends with 're - cor - da - tus mi - se - ri - cor - di - æ'.

74

p Su - sce - pit I - sra - el

da - tus mi - se - ri - cor - di - æ su - æ, *pp* su sce - pit, su - sce - pit

su - æ, *pp* su - sce - pit,

p Su - sce - pit

77

pu - e - rum su - um, re - cor -

I - sra - el pu - e - rum su - um, re - cor -

su - sce - pit I - sra - el pu - e - rum su - um, re - cor -

I - sra - el pu - e - rum su - um,

80

da-tus mi-se-ri-cor-di-æ su-æ,

da-tus mi-se-ri-cor-di-æ, su-sce-pit

da-tus mi-se-ri-cor-di-æ, su-

re-cor-da-tus mi-se-ri-cor-di-æ su-æ,

83

su-sce-pit I-sra-el, re-cor-da-tus mi-

I-sra-el re-cor-

sce-pit I-sra-el, su-sce-pit I-sra-el,

su-sce-pit I-sra-el

se - ri - cor - di - æ su - æ, *mf* sic - ut lo -

da - tus mi - se - ri - cor - di - æ su - æ, *mf* sic - ut lo -

re - cor - da - tus mi - se - ri - cor - di - æ su - æ,

el re - cor - da - tus mi - se - ri - cor - di - æ su - æ,

mf lo - cu - tus est, lo - cu - tus est ad

cu - tus est, sic - ut lo - cu - tus est ad

cu - tus est, sic - ut lo - cu - tus est ad

92

pa - tres no - stros, *f* A - bra - ham, A - bra - ham, A - bra - ham et

pa - tres no - stros, *f* A - bra - ham, A - bra - ham, A - bra - ham et

pa - tres no - stros, *f* A - bra - ham, A - bra - ham, A - bra - ham et

ad pa - tres no - stros, *f* A - bra - ham, A - bra - ham, A - bra - ham et

ad pa - tres no - stros, *f* A - bra - ham, A - bra - ham, A - bra - ham et

96

se - mi - ni, se - mi - ni e - ius in sæ - cu - la.

se - mi - ni, se - mi - ni e - ius in sæ - cu - la.

se - mi - ni, se - mi - ni e - ius in sæ - cu - la.

se - mi - ni, se - mi - ni e - ius in sæ - cu - la.

se - mi - ni, se - mi - ni e - ius in sæ - cu - la.

98 Andante ma non troppo

Musical score for measures 98-101. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a grand staff (treble and bass clefs) and three vocal staves. The vocal parts enter in measure 98 with the lyrics "A - men, a - men, a - - men, a -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the vocal entry.

102

Musical score for measures 102-105. The score continues in the same 2/4 time and key signature. It features five staves: a grand staff and three vocal staves. The vocal parts continue with the lyrics "men, a - men, a - men, a - -". The piano accompaniment provides harmonic support with a melodic line in the right hand and a bass line in the left hand.

106

Musical score for measures 106-109. The score is in G major (one sharp) and 4/4 time. It consists of five staves: a blank staff at the top, followed by four staves with vocal lines and piano accompaniment. The lyrics are: "a - men, a - - - - men, men a - men, a - men, a - men, a - men, a - men, a - - - -".

110

Musical score for measures 110-113. The score is in G major (one sharp) and 4/4 time. It consists of five staves: a blank staff at the top, followed by four staves with vocal lines and piano accompaniment. The lyrics are: "a - men, a - - - - men, a - a - men, a - men, a - men, a - - - -".

men, a - - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a -

a - men, a - - men, a - men, a - men, a -

Più lento

f a - men, a - men, a - men.

fp men, *f* a - men.

fp men, *f* a - men.

fp men, *f* a - men.

fp men, *f* a - men.