

Prefazio

2019

Celebriamo cantando
Figlie della Chiesa
Roma 2019

Natale I

Carlo Berlese

Musical score for the first section of the Prefazio. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

È veramente co-sa buo-na_e giu-sta, nostro do - vere_e fonte di sal-vezza, rendere grazie sempre_e in o-gni

Musical score for the second section of the Prefazio. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

luogo a te, Signore, Pa - dre santo, Dio onnipotente ed e - terno.

Musical score for the third section of the Prefazio. The music is in G minor, common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Nel mi - stero del Verbo_incar - nato è_ap - parsa_agli_occhi della no - stra

Musical score for the first section of the hymn. The music is in common time, key signature one flat. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are:

mente la luce nuova del tuo ful - gore, per - ché cono - scendo Dio vi - si - bil - mente,

Musical score for the second section of the hymn. The music is in common time, key signature one flat. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are:

per mezzo di lui siamo con - qui - stati all'amore delle realtà in - vi - sibili.

Musical score for the third section of the hymn. The music is in common time, key signature one flat. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are:

E noi uniti_a - gli_Angeli_e_Angeli_Arcangeli, ai Troni e alle Domini - na -

Musical score for the fourth section of the hymn. The music is in common time, key signature one flat. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are:

zioni e alla moltitudine dei Cori celesti, cantiamo con voce incessante l'inno della tua gloria: